## Miracles Worked On Dewey Stage

On April 24, 1970, Mrs. Brenda Mallett's sophomore English class worked a Miracle! The class put on William Gibson's production of The Miracle Worker. An almost full house attended the play held at the George Dewey auditorium.

Students supplied the props and Dave Haefeli, Fred Ubaldo, and Mona Kincaid had the privilege of setting up the props in the

dark.
Publicity was set up with
two committee chairmen:
Diane Marshall for Cubi and
Subic areas, and Randy Waldripfor the San Miguel area.

At the end of the play, a standing ovation was given to the cast, crew, and Mrs. Mallett. Gast, crew and director took grateful bows as tears rolled down their cheeks. A wooden key and a few dozen roses were presented to Mrs. Mallett by cast and crew as a token of opening their eyes in order to make the play a success. Mrs. Mallett in turn made the comment that she was grateful but that it was the parents who should be given credit rather than herself. The parents who were seated in the front row stood proudly as a hand was given to them.

A now bruised Melani Cladas starred as Helen Keller. Debi Stilgebouer played the role of Anne Sullivan, Helen's teacher. Steve Smith played the part of the impudent Jimmy Keller, and the always concerned Aunt Ev was roled by Vicki Carley. Donna Ritz starred as the protectorate mother, Mrs. Keller, and John Mitchell played the role of the stern Captain Keller. Dr. Anagnos was portrayed by Larry Steenson and the first doctor was played by

Dave Haefeli. Mona Kincaid played the part of Martha, Rosa Asuelo played the part of Prissy and Nancy Demyttenaere played the part of Viney, the family maid. Offstage voices were Annie Debi Stilgebouer; first crone Randy Waldrip; second crone, Terry Day; third crone, Steve Morin; boy! voice, Charles Tucker and the doctors voice was Day Barron's.